

COMICS
INTERVIEW
PUBLICATION

3

1.75

2.50 in
Canada

ARISTOCRATIC XTRATERRESTRIAL TIME-TRAVELING THIEVES





Cover colors by Brian Talley

"X-THIEVES" X-TRA!

Comics Interview 234 Fifth Ave. Suite 301 New York, NY 10001

Oops. It seems appropriate that this issue's title also fits well with what I have to say here. We have been running an advertisement for the **X-THIEVES** featuring quotes from well known personalities associated with the comic book industry. Any of you who have seen this ad know that **Harlan Ellison** is one of those personalities — or so we thought.

"Say what?" you're probably asking. Well, here's what happened.

It all starts with computers. I love them — the one thing I always hated about typing was having to retype whole pages just to cover a misspelled word. With my word processor, all I have to do is replace the word, not the entire page! Like I said, I love computers — but not everyone is like me. Harlan Ellison, for instance. If only I had known that.

I use my computer for more than just word processing. One thing I did with it was hook into a national computer network. I met all sorts of interesting people, many of them famous in their own field. So I wasn't surprised when I ran across

Harlan Ellison on-line. We exchanged messages and seemed to be building up a nice electronic friendship. After a while, I mentioned that I was also a writer and asked Harlan if he had ever seen the two comic books I wrote. He had **seen** them but never **read** them. But he asked if I'd send him some copies to read. Would I?! Of course I would! I mean, who would turn down a chance to have a talented writer like Ellison look at his writing? I zipped copies of the **X-THIEVES** and the **SOUTHERN KNIGHTS** to him and waited impatiently to hear from him. After a few days, he told me he found the **X-THIEVES** to be "very amusing." Wow! A positive response, even! I passed it on to **David Kraft** and the rest is history — or so we thought!

A few weeks ago, Harlan called David. He had seen the ad featuring a quote that he claimed he hadn't given and was, understandably, more than a tad upset. David turned it over to me, since I was the person who had "talked" with him on-line. I called Harlan, figuring that, with all the stuff he has going on, the quote had just

slipped his mind. When he answered the phone I said, "This is Henry Vogel, but you know me better as Lemming on Quantum Link." There was dead silence for a few seconds then Harlan asked, "What is Quantum Link?" I knew we were in trouble right then.

So what happened? It turns out someone was impersonating Ellison on-line. There was no chance of mistaken identity because I bluntly asked the guy if he was Harlan Ellison and he said he was. Once I explained this, the **real** Harlan Ellison calmed down — or, I should say, redirected his anger toward the person impersonating him. On our end, I ran a quick little investigation and discovered the true identity of the imposter. I've passed that information on to Harlan and his lawyers.

At this point, we can do little but apologize to Harlan and to anyone who bought this book under the misapprehension that Harlan had recommended it. Like I said at the beginning, oops.

Henry

Dear Henry, Mark & DAK,

I'm not the first to point out that there are a lot of new b&w books on the market these days, and also not the first to point out that over half of them are not worth the paper they're printed on, but fortunately the **X-THIEVES** falls solidly into the other half — professionally produced books of a standard to compete with everything else on the racks.

The idea of a couple of thieves travelling through time stealing whatever takes their fancy should produce a lot of fun and interesting situations, and the first issue proved just that. Actually, there was almost too much in the first issue — almost the comics equivalent of a TV humor show where the canned laughter interrupts every second line — but there is little good comedy in the comics field so with a little refining of script and art, the **X-THIEVES** should find a niche.

The art, as I say, was a little inconsistent at times. Fred and Bianca were always drawn well, but I thought that not enough care went into the other characters at times, e.g. the two of them look much better than Bawoowaugh on the splash page. The scripting is a little too much like a TV sitcom for comfort, but there were numerous contemporary homages to brighten up the mood —

Judge Dredd, Hitch-Hiker, BoJeffries — what are you, a Britophile?!

However, you'll no doubt soon be hit by a lawsuit from Marvel Comics. You know: "Chris Claremont, 387 Park Avenue South, and the Dazzler are all copyright MCG and we feel, etc, etc." Any excuse for an **X-THIEVES** benefit book!

Well, I'll shut up now and think about whether it's worth buying multiple copies before the second printing appears. Until then, take care.

Malcolm Bourne
87 Greenfield Gardens
Cricklewood
London NW2 1HU England

Gee, I don't know if I should be bothered by the sitcom remark or not. If the sitcom is **I LOVE LUCY**, then I would be bothered. However, if it's **NIGHT COURT**, I'd consider it a compliment. Regardless, as Mark and I get a better feel for the book I can promise that we'll leave the sitcom realm behind!

Dear X-People,

Just picked up **THIEVES #2** and wanted to write, mostly to wish you well and welcome you into my comics collection.

I particularly enjoyed the "inclusion" of a competitor's comic at the end of this issue. I believe many of these comic writers are taking things too seriously. I realize that comics are a good tool to teach things at times, but to indicate "Reality" in a medium where reality never exists is, well, not reality!

By the way, Bianca is just stunning! As a thief, she can steal my heart away! As Fred says, "Your tail is so much more fun to jump!" Indeed!

I also hope a local shop gets your **SOUTHERN KNIGHTS** issues in, as I'd like to read that, too!

R.K.

The New Universe Hater and
Independent Comics Lover
on Long Island

I'm sure that you can find the **SOUTHERN KNIGHTS** somewhere on Long Island (I know we're carried up there)! But, if you can't, do ask your local store owner to order it for you. Most store owners will order a book if they find out there's an audience for it! By the way, I'd be careful what you say about Bianca — at least around Fred! As you'll find out soon, he can be a rather jealous lover!

ARISTOCRATIC X-TRATERRESTRIAL THIEVES TIME-TRAVELING

“OOOPS!”

YOU HAD
TO TAKE THE
EXTRA TIME
TO GET THAT
INCREDIBLY
UGLY STATUE,
DIDN'T YOU,
FRED?

YOU COULDN'T
BE SATISFIED WITH
WHAT WE ALREADY
HAD, COULD YOU?

HALT!

ESCAPE IS
IMPOSSIBLE!

WRITER--HENRY VOGEL
ARTIST--MARK PROPST
LETTERER--JIM
MASSARA
EDITOR--DWIGHT JON
ZIMMERMAN

A VOGEL, PROPST, KRAFT
CREATION

BIANCA
--I'M A
THIEF! I CAN
NEVER HAVE
ENOUGH!

ARISTOCRATIC X-TRATERRESTRIAL TIME-TRAVELING THIEVES No. 3, June, 1987. A COMICS INTERVIEW PUBLICATION

Published Bi-Monthly by Fictioneer Books, Ltd., Suite 301, 234 Fifth Avenue, New York, NY 10001. US: \$1.75, Canada: \$2.50

Copyright © 1987 Vogel, Propst, Kraft. All rights reserved. David Anthony Kraft, publisher. First printing.





AH, MY DEAR, HAVE YOU FORGOTTEN THE FREEDOM--
--ER, THE CAR'S UNIQUE ENHANCEMENTS?



WITH JUST A FEW SIMPLE KEYSTROKES, I'LL TRANSFORM OUR MILD-MANNERED RUNABOUT INTO A PLANET-BUSTING BATTLE CRUISER!



THAT SHOULD HANDLE THESE THREE CLOWNS! HERE WE GO --



OH? AND WHAT ABOUT THE OTHER TEN CLOWNS?

OTHER TEN?

THEN AGAIN, HE WHO STEALS AND RUNS AWAY, LIVES TO STEAL ANOTHER DAY!

SECONDS LATER...

THE THIEVES' CAR
--IT'S GONE! THEY'VE
ESCAPED!

IMPOSSIBLE! THEY
MUST BE HIDING SOME-
WHERE IN THE CITY!
SPREAD OUT AND
FIND THEM!

RUR
Where the future
begins tomorrow!

HA, HA! ONCE AGAIN
THE OL' GIANT-ROBOT-
ON-THE-LAWN TRICK
WORKS!

YEAH, A TRICK
YOU WOULDN'T HAVE
TO USE IF YOU KEPT
YOUR HANDS OFF
THE "EXTRAS"!

SAY, WHILE WE'RE
HERE, WHY DON'T WE
CHECK OUT RUR?
THEY'RE SUPPOSED
TO HAVE
SOME REAL
HI-TEC--

NO WAY!
SOMETHING
WILL GO WRONG
--LIKE ALWAYS--
IF WE DO ONE
OF YOUR LITTLE
SIDE JOBS!

OH, BIANCA,
YOU WOUND
ME! YOU
CUT ME
TO THE
QUICK!
I--

⤵SIGH⤵ CUT THE
HISTRIONICS
--WE'LL DO
THE JOB...

AS USUAL, MY
SUPERIOR LOGIC
WINS OUT!

SUPERIOR
LOGIC?

MORE LIKE SOAP
OPERA LOGIC! WHEN
THIS JOB BLOWS UP IN
YOUR FACE, DON'T SAY
I DIDN'T WARN YOU!



MY MOTHER ALWAYS SAID I'D END UP FOLLOWING SOME MAN TO THE GRAVE!

ROSSUM'S
UNIVERSAL
ROBOTS



WELL, THAT SHOWS WHAT YOUR MOTHER KNOWS!

RIGHT... I'LL PROBABLY ONLY FOLLOW YOU TO JAIL -- BIG IMPROVEMENT!



COME ON, LOOK AT THE BRIGHT SIDE--WE'D BREAK OUT. HERE WE GO --I'LL BET THERE ARE LOTS OF NEAT THINGS IN HERE!

TOP SECRET
AUTHORIZED
PERSONNEL
ONLY!

(And that means No you can't bring your brother-in-law in!)

AND NO GUARDS, EITHER! PERHAPS YOUR MOTHER WAS WRONG?



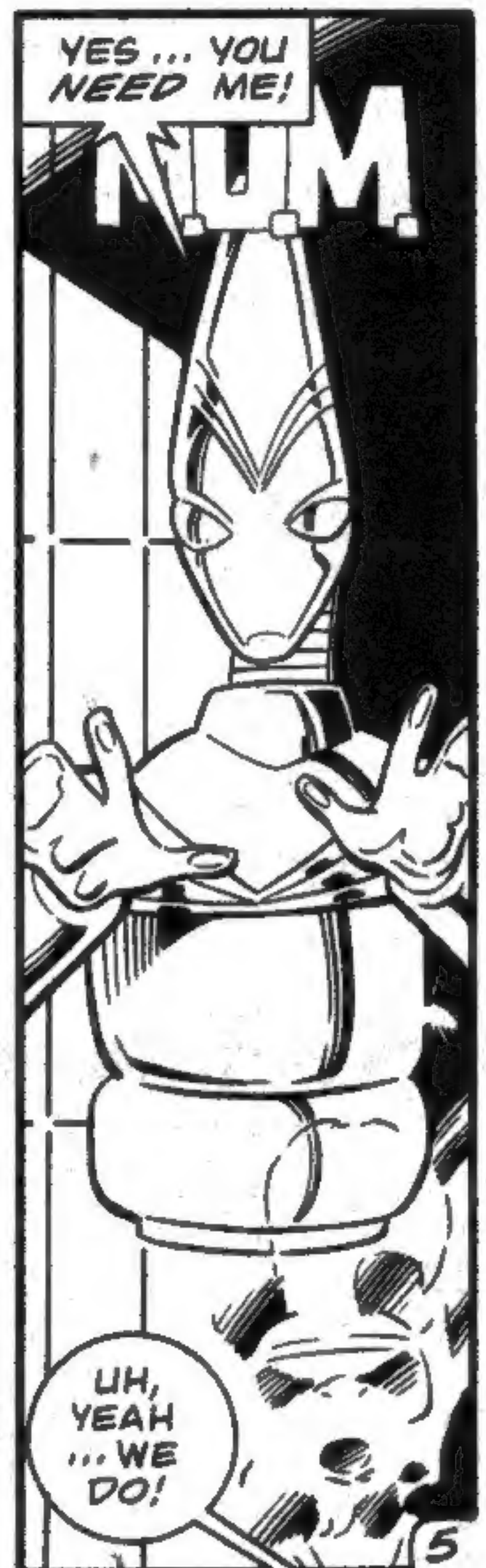
MOM WAS NEVER WRONG! AND THIS JOB IS FAR FROM OVER--THERE'S STILL TIME TO SCREW UP!

WHY, IF I DIDN'T KNOW BETTER, I'D SAY YOU WANTED US TO GET CAUGHT JUST TO PROVE YOU RIGHT!



DON'T BE ABSURD! NOW GRAB SOMETHING AND LET'S SPLIT!

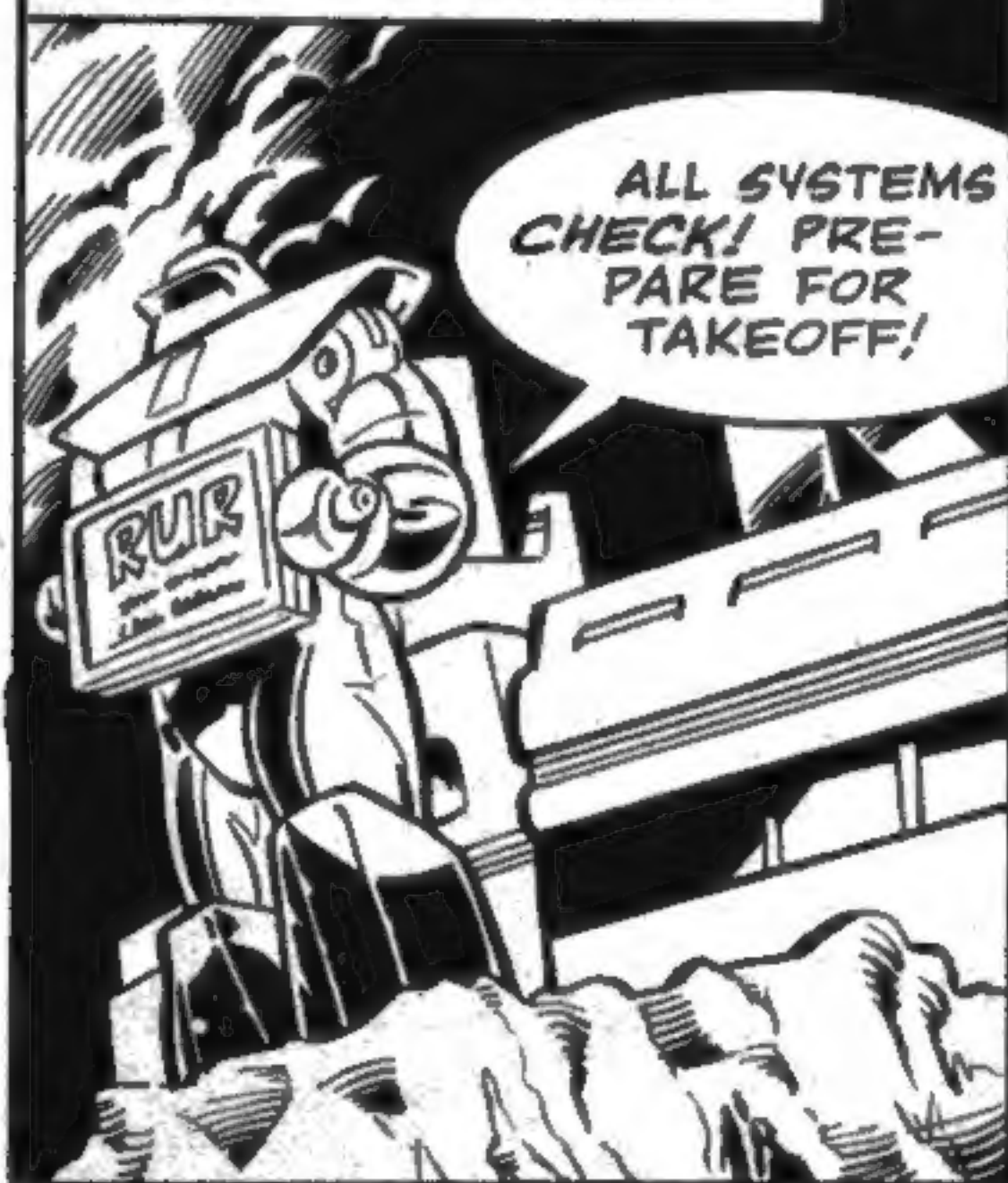
NO SOONER SAID THAN DONE! HEY, ROBOT-- YOU'RE COMING WITH US!



YES... YOU NEED ME!

UH, YEAH... WE DO!

SECONDS LATER, THE THIEVES AND THEIR UNUSUALLY COOPERATIVE LOOT ARE IN THE DISGUISED FREDMOBILE.



ALL SYSTEMS CHECK! PREPARE FOR TAKEOFF!



UP!



UP!



AND--



HEY, FRED--WHAT'S WITH THAT GIANT TURBO-THRUSTER ON THE FREDMOBILE'S TAIL?



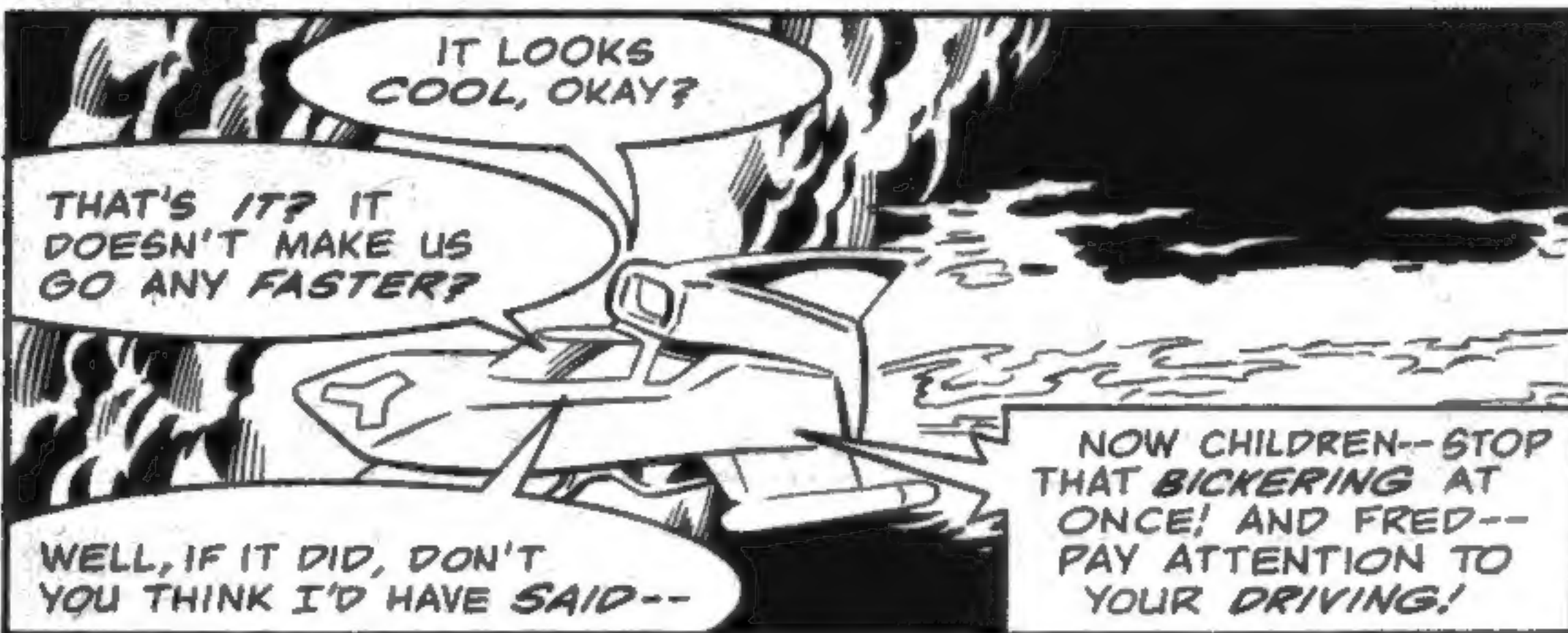
FRED?

YOU INTERRUPTED A VERY DRAMATIC SCENE, BIANCA!



OH! WELL, IT'S BEEN DONE BEFORE...

NOW, ABOUT THE TURBO--



IT LOOKS COOL, OKAY?

THAT'S IT? IT DOESN'T MAKE US GO ANY FASTER?

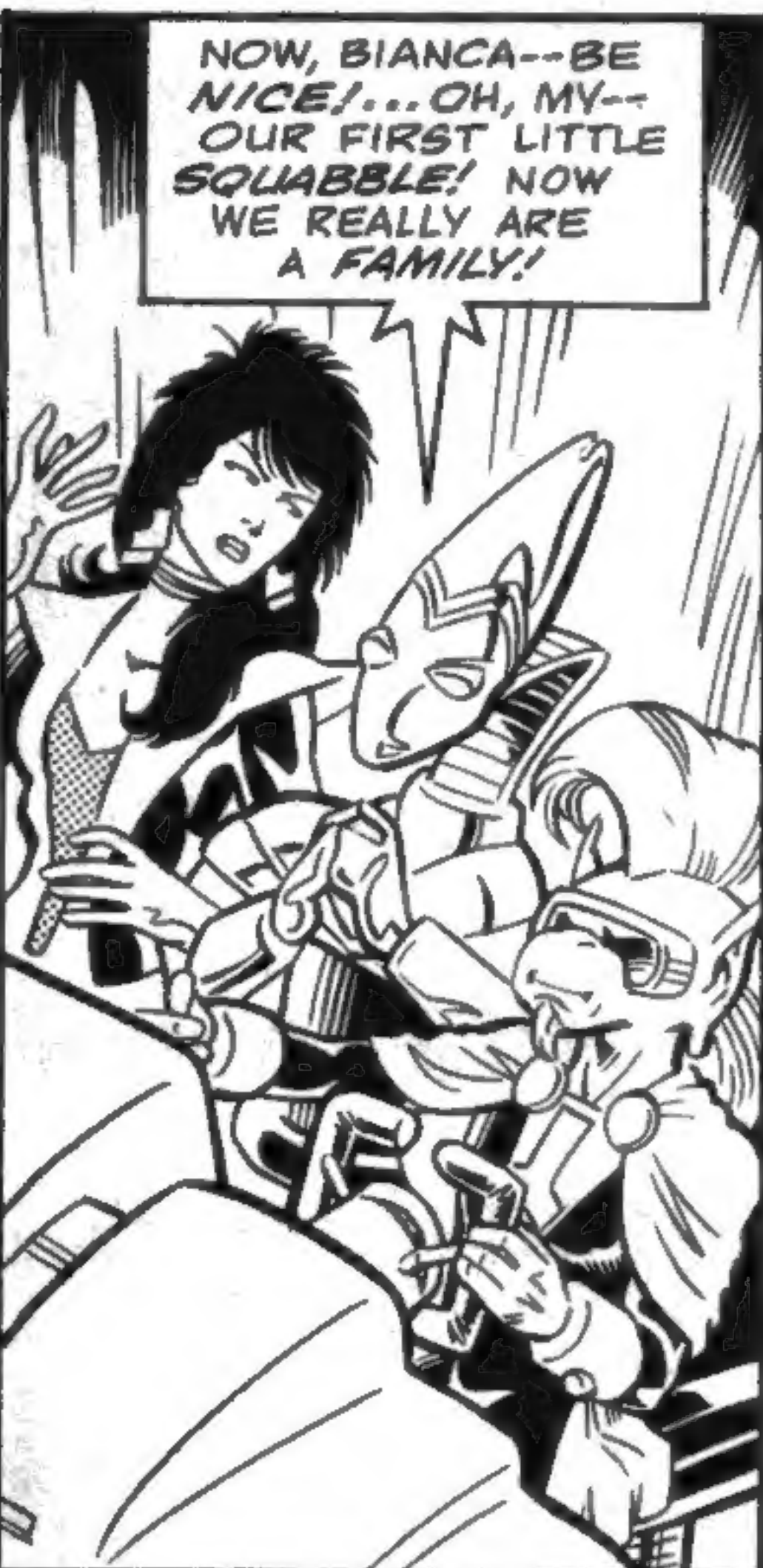
WELL, IF IT DID, DON'T YOU THINK I'D HAVE SAID--

NOW CHILDREN--STOP THAT BICKERING AT ONCE! AND FRED--PAY ATTENTION TO YOUR DRIVING!



YEAH, FRED--PAY ATTENTION TO YOU--

CAN IT!



NOW, BIANCA--BE NICE!... OH, MY--OUR FIRST LITTLE SQUABBLE! NOW WE REALLY ARE A FAMILY!



WHAT DOES SHE MEAN, "FAMILY"? IF THIS--

HEY, EVERYTHING'S COPACETIC! I'M IN FULL CONTROL OF THE SITUATION!



THEN WE'RE DOOMED!

SOON, AT FRED AND BIANCA'S ASTEROID HOME...

OKAY, LET'S MAKE A CALL TO RUR, BIANCA. WHAT'S THE NUMBER?

1-ROSSUMS-555-1212. THAT'S THE DIRECT LINE TO RUR'S PRESIDENT.

HELLO, WHAT CAN I-- WHY, IS THAT OUR MOBILE OBEDIENCE MACHINE I SEE BEHIND YOU?

YES, IT IS! AND IF YOU WANT HER BACK IN ONE PIECE--

SO THAT'S WHAT M.O.M. STANDS FOR!

A RANSOM DEMAND? OH, FRED-- HOW COULD YOU BREAK YOUR MOM'S HEART LIKE THIS?

--IT'LL COST YOU FIVE MILLION CREDITS!

FIVE MILLION CREDITS? THAT'S A GOOD ONE! SORRY, NOT INTERESTED!

BE MY GUEST! GOOD-BYE!

WATCH IT, BUB! I'LL SELL HER TO SIRIUS CYBERNETICS!

"DON'T WORRY, BIANCA! I'M IN CONTROL, BIANCA!" HA!

THAT WAS A CRUEL JOKE TO PLAY ON ME! BUT MOM FORGIVES YOU ANYWAY!

HA! HE DOESN'T THINK I'LL DO IT! WELL, I'LL SHOW HIM!

I'VE GOT A BAD FEELING ABOUT THIS...

MOMENTS LATER...

THAT FLOP? I WOULDN'T GIVE YOU TWO CENTS FOR IT! THAT ROBOT WAS A FINANCIAL DISASTER!

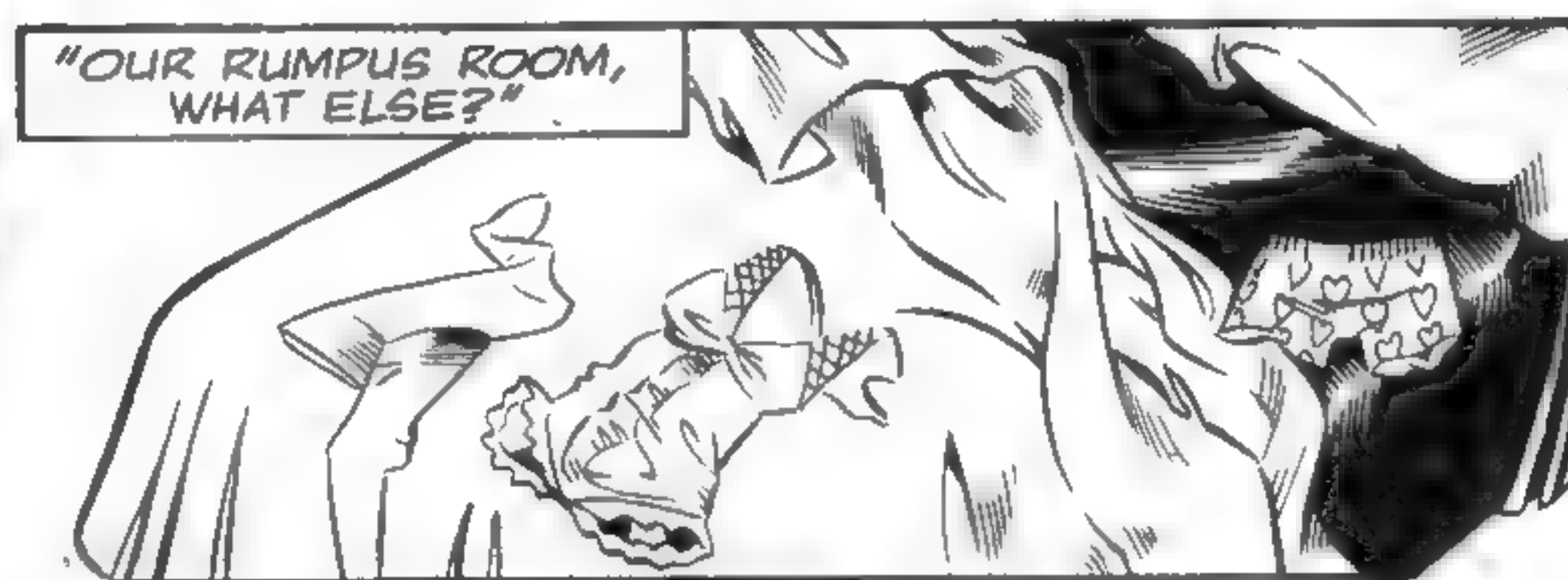
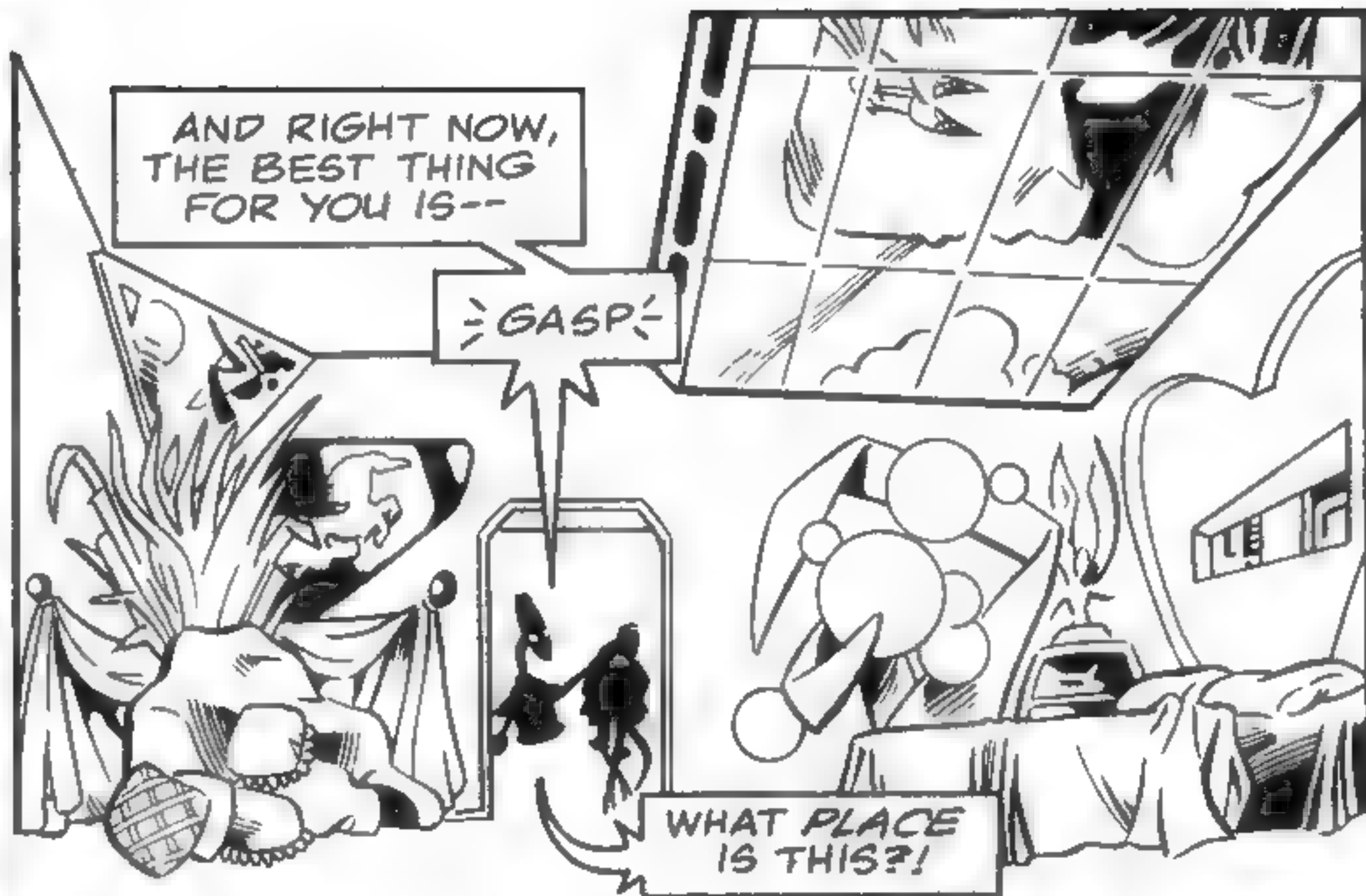
BEST JOKE I'VE HEARD ALL YEAR! BYE!

CALL OVER

SIGH











I WAS HOPING YOU MIGHT HAVE A PLAN!

ME? I WASN'T THE ONE WHO WANTED HER IN THE FIRST PLACE!



YOU CAN BEAT ME, BURN ME AND CALL ME IRENE LATER ...BUT LET'S SKIP THE RECRIMINATIONS FOR NOW, OKAY? C'MON, LET'S THINK!



MUCH LATER...

THERE'S GOT TO BE SOME WAY TO LOSE HER WITHOUT MOVING WHILE SHE'S ASLEEP!

SHE DOESN'T SLEEP... AND EVEN IF SHE DID--



BIANCA, DEAR--IT'S TIME TO GET UP!

UH, OH! HIDE, FRED!

I AM! TRY TO STALL HER!



AW, MOM, CAN'T I SLEEP--



NOW, NOW--EARLY TO BED AND EARLY TO RISE MAKES YOU HEALTHY, WEALTHY AND--



OOPS!



WHAT IS THAT LUMP IN YOUR BED?

LUMP? OH...UM... IT'S, UH, JUST MY STUFFED ANIMALS! YEAH, THAT'S ALL...



STUFFED ANIMALS, EH? YOU'RE BOTH IN BIG TROUBLE!

IT'S--IT'S NOT WHAT YOU THINK! W-WE WERE ONLY TALKING!

HUMPH! YOU EXPECT ME TO BELIEVE THAT? I'M GOING TO TAN BOTH YOUR BACKSIDES--STARTING WITH FRED!

SNATCH



HA! YOU'LL HAVE TO CATCH ME FIRST!

THIS IS SERIOUS, YOUNG MAN!



YOUCH!

THIS IS GOING TO HURT ME MORE THAN IT WILL YOU!



I HAD PLANNED TO TAKE YOU TWO ON A PICNIC! BUT NOW...

A PICNIC? MAYBE THAT'S THE SETUP WE NEED!



SEVERAL PAINFUL MINUTES LATER, AND AFTER A HURRIED DISCUSSION BETWEEN FRED AND BIANCA...

OH, MOM--PLEASE CAN WE GO ON THE PICNIC?

YEAH, MOM--PRETTY PLEASE? WE'RE SORRY WE MADE YOU GET ANGRY WITH US!

WE ARE! AND WE PROMISE NOT TO DO IT AGAIN!

WE DO! CROSS OUR HEARTS AND HOPE TO DIE!



WELL... SINCE YOU REALLY ARE SORRY --ALL RIGHT! JUST THIS ONCE!



DO YOU KNOW A GOOD PLACE FOR A PICNIC?

BOY, DO I EVER, MOM! WOW, THIS IS GOING TO BE FUN! YIPPEE!

AN HOUR AND A HALF LATER...



MY, IT CERTAINLY IS A LONG WAY! ARE WE THERE YET?

OH, YES--WE JUST ARRIVED!



HERE, LET ME MAKE A DOOR FOR YOU, MOM!

HOW THOUGHTFUL, FRED!

FRED--THAT'S NOT A PICNIC SPOT. IT'S RUR!

RIGHT! AND IT'S WHERE YOU GET OFF!



WHAT? OH, NO, YOU DON'T, YOU NAUGHTY CHILDREN!



PUSH, FRED!

I AM PUSHING!

THEN PUSH HARDER!



YOU TWO STOP PUSHING THIS INSTANT! I WON'T GO AND THAT'S--

YIPES! THE DOOR BROKE!

AND THE MONEY TO FIX IT WILL COME OUT OF YOUR ALLOWANCE!



OOPS!

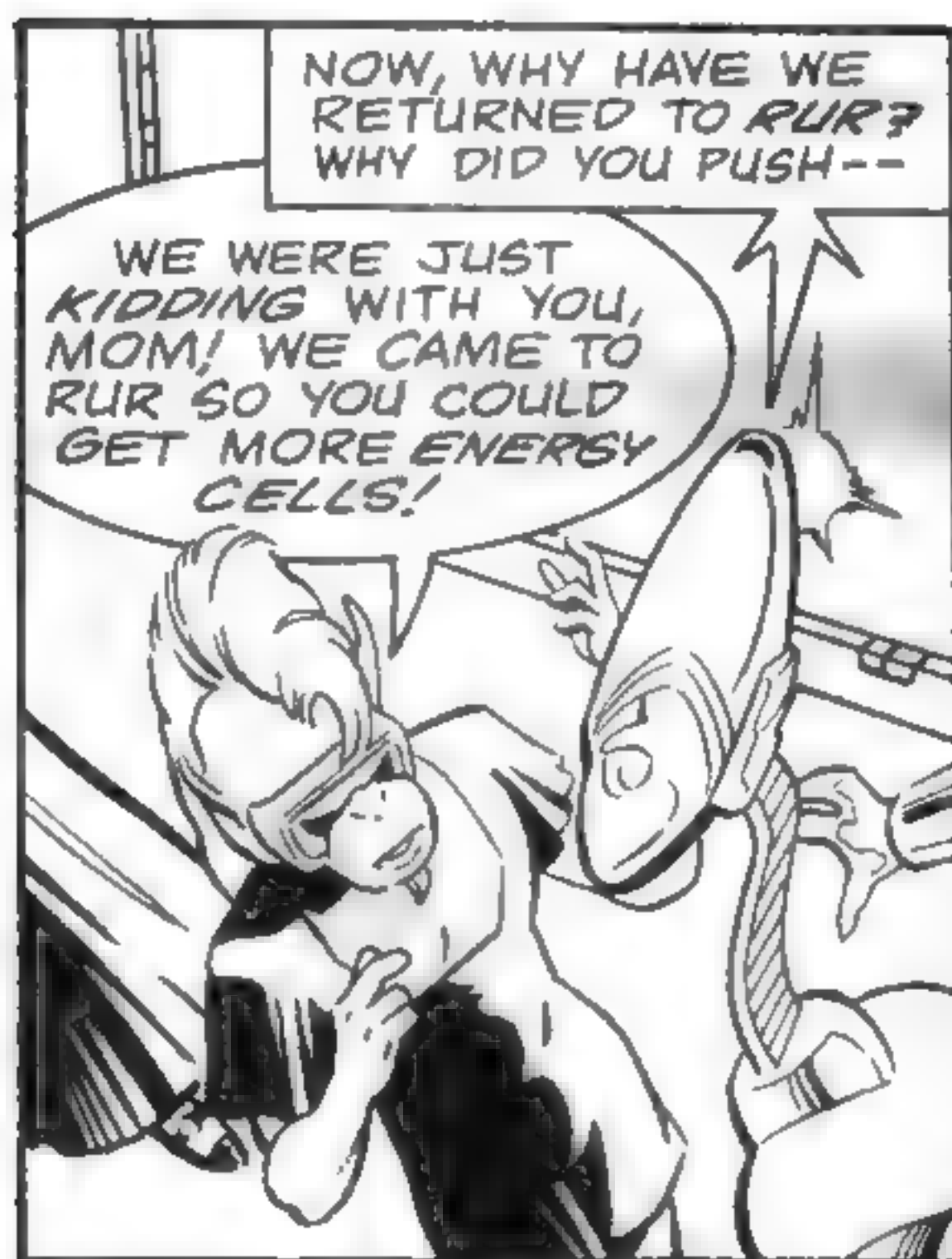
TWENTY FEET LOWER...

I'LL JUST CALL THE CAR--



FRED, LOOK! THE GUARDS WE LOST HERE YESTERDAY!

THOSE GUYS TAKE THEIR WORK TOO SERIOUSLY!



BUT OTHER EYES
ALSO NOTICED
THE RETURN OF
THE FREDMOBILE!

HALT!
YOU ARE
SURROUNDED!

OOPS...

WELL, FRED,
THIS IS
ANOTHER FINE
MESS YOU'VE
DRAGGED ME
INTO!

AT THAT MOMENT, IN
THE OFFICE OF THE
PRESIDENT OF RUR...

OUR INVESTIGATORS
HAVE BEEN UNABLE TO
FIND ANY TRACE OF
YOUR MISSING ROBOT.

SUCH A PITY! THE MOBILE
OBEDIENCE MACHINE WAS THE PER--

I'M FULLY AWARE OF
THE ROBOT'S "VALUE."
MR. PRESIDENT. HOWEVER,
YOU DID INSURE
IT WITH OUR
COMPANY
FOR FIVE
MILLION
CREDITS...

HERE IS
THE CLAIMS
PAYMENT
AUTHORIZATION.

MR. PRESIDENT! WE GOT 'EM!
WE GOT 'EM! FRED AND
BIANCA AND MOM, TOO!

WHAT?!

YES--WELL, THAT'S
WONDERFUL!
YES, INDEED...

MMMMFF!

YOU SEE, MY,
UH, SON, FRED,
WIFE, BIANCA, AND
MY... MOTHER
WERE KID-
NAPPED!

YES,
KIDNAPPED!
HORRID BUSINESS,
THAT, BUT IT SEEMS
MY GUARDS HAVE
RESCUED THEM!

PLEASE EXCUSE
ME, I MUST MEET
THEM--NOW!

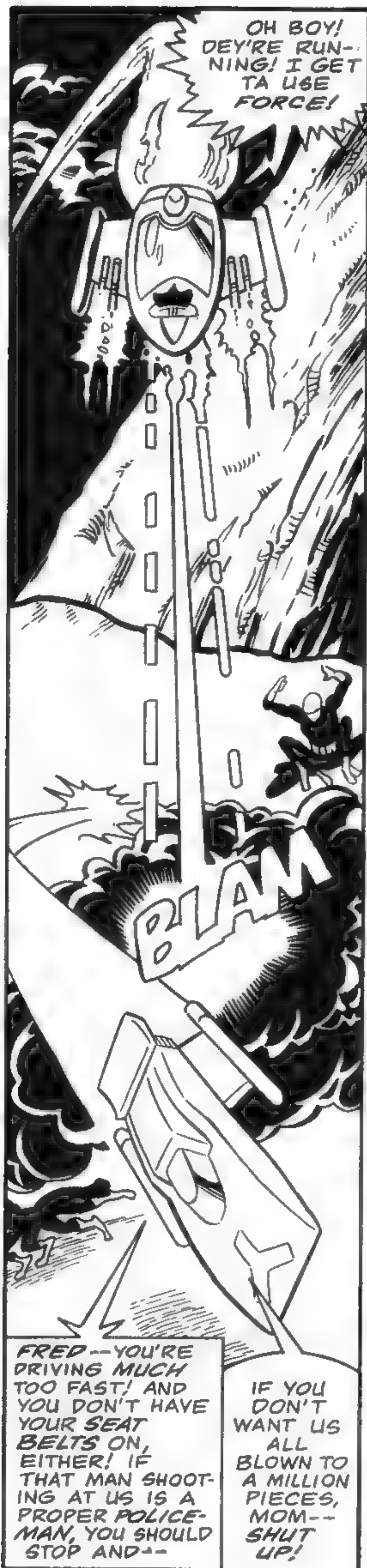
AND NEARBY...

OH, WHAT A
NIGHT! WHAT A
GLORIOUS, WONDER-
FUL NIGHT!

JUST IMAGINE, I--
AND I ALONE--HAVE
DONE WHAT NO OTHER
SECURITY CHIEF
COULD DO!

INTERROGATION
ROOM





OH BOY!
DEY'RE RUN-
NING! I GET
TA USE
FORCE!

BLAM

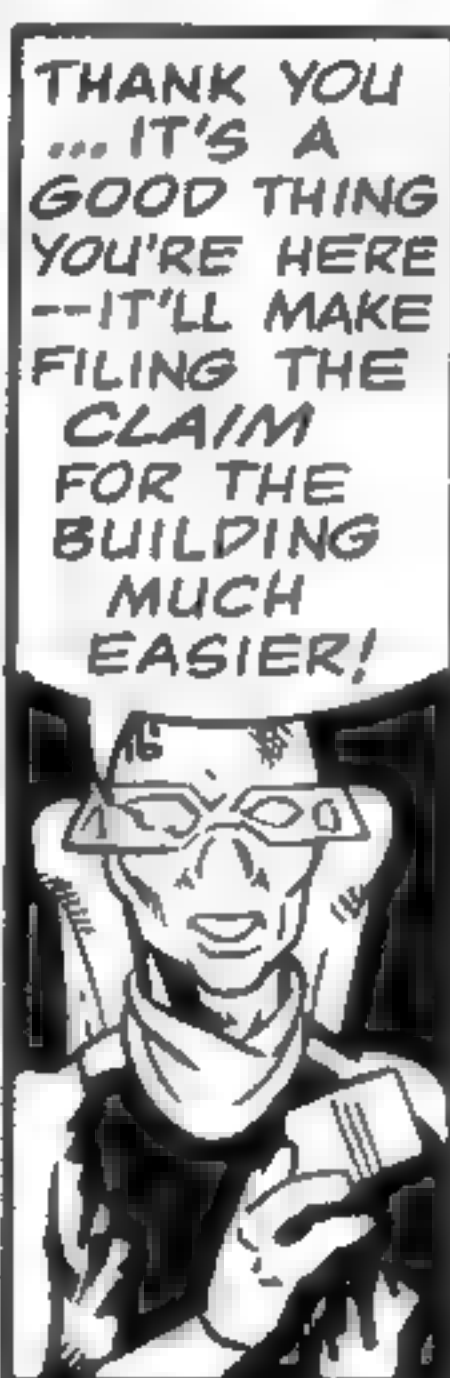
FRED--YOU'RE
DRIVING MUCH
TOO FAST! AND
YOU DON'T HAVE
YOUR SEAT
BELTS ON,
EITHER! IF
THAT MAN SHOOT-
ING AT US IS A
PROPER POLICE-
MAN, YOU SHOULD
STOP AND--

IF YOU
DON'T
WANT US
ALL
BLOWN TO
A MILLION
PIECES,
MOM--
SHUT
UP!



MY BUILDING!
MY COMPANY!
I THOUGHT INTER-
POL WAS SUP-
POSED TO
PROTECT US!

MR. PRESIDENT--
YOU FORGOT YOUR PAY-
MENT FOR THE ROBOT,



THANK YOU
...IT'S A
GOOD THING
YOU'RE HERE
--IT'LL MAKE
FILING THE
CLAIM
FOR THE
BUILDING
MUCH
EASIER!



I'M SORRY,
MR. PRESI-
DENT, BUT
DUE TO
THIS FIASCO
WITH THE
ROBOT,
YOUR POLICY
HAS BEEN
CANCELLED.



DERE'S NO-
WHERE TA HIDE
FROM DA STRONG
ARM OF DA LAW!



HE'S SUCH A PERSISTENT
YOUNG MAN, ISN'T HE--THOUGH
I THINK A BIT ON THE DENSE
SIDE. STILL, HE PROBABLY
OBEYS HIS MOTHER'S
EVERY COMMAND!

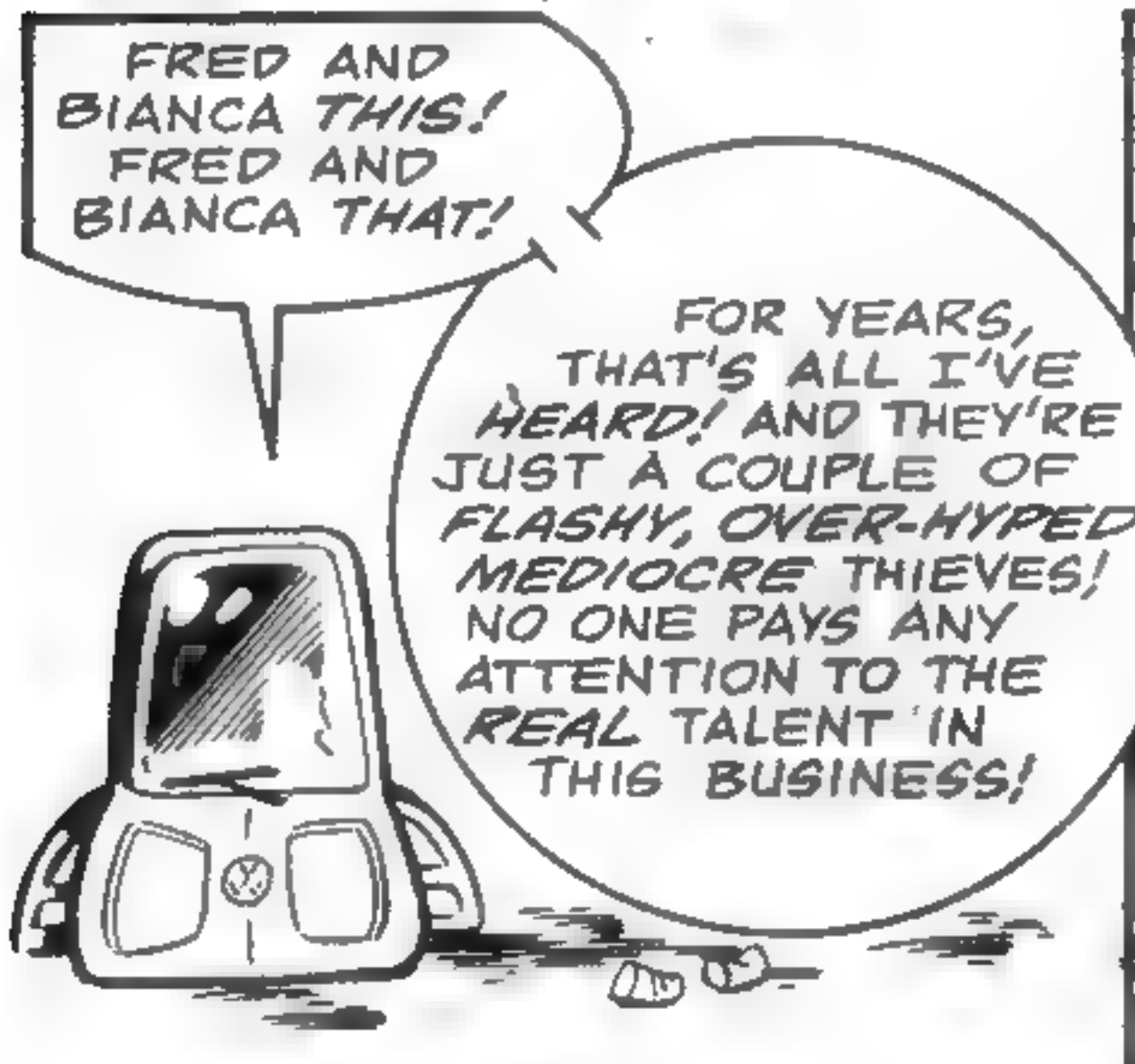
GREAT--WHY
DON'T YOU GO
ADOPT HIM AND
LEAVE US
ALONE!

DIE,
FRED AND
BIANCA!



BOOM
GOES
MOUNTAINS,
BOOM DA
CITY!

OH, NO--
NOT WHILE
YOU TWO
NEED ME!



IN *THIEVERY NEWS* ...OFFICIALS IN MILITARY INTELLIGENCE, HAVING NO CLUES IN THE THEFT OF TOP-SECRET *PLAN NINE*, HAVE ATTRIBUTED IT TO THOSE TWO RASCALS, FRED AND BIANCA. ACCORDING TO GENERAL SMITHERS, HEAD OF M.I., "IT'S THE PERFECT THEFT--"



"--WHO ELSE COULD HAVE DONE IT?"

JIM?

THANKS, MOLLY! JIM ROMER REPORTING FROM THE *PLANETARY SOCIETY* WHERE THEY STRUGGLE TO SOLVE THE MYSTERY OF THE DISAPPEARANCE OF *PLANET X*!

THE PREVAILING THEORY AT THIS TIME CLAIMS THE PLANET IS, EVEN NOW, HIDDEN WITHIN THE INCREDIBLE *FREDMOBILE*!

BACK TO YOU, MOLLY!



THE OLD EARTH AMERICAN BILL OF RIGHTS WAS REPORTED *STOLEN* TODAY. CALLING IT A *SMALL LOSS*, THE PRESIDENT--



WAIT! THIS JUST IN! FRED AND BIANCA ARE SUSPECTED OF *STEALING*...



FRED AND BIANCA AGAIN! AND WHAT DO THEY MEAN, "*SMALL LOSS*"?

DOESN'T THE BILL OF RIGHTS MEAN ANYTHING ON EARTH ANY MORE?



THEN...

WHAT A RELIEF THAT STUPID ROBOT STAYED IN THE CAR! HEY, IF BARS UPSET HER SENSIBILITIES SO MUCH, MAYBE WE SHOULD LIVE IN ONE!



IT'S THEM!

IF MOM'S NOT GONE SOON, I'LL NEED TO LIVE IN A BAR JUST TO STAY SANE!

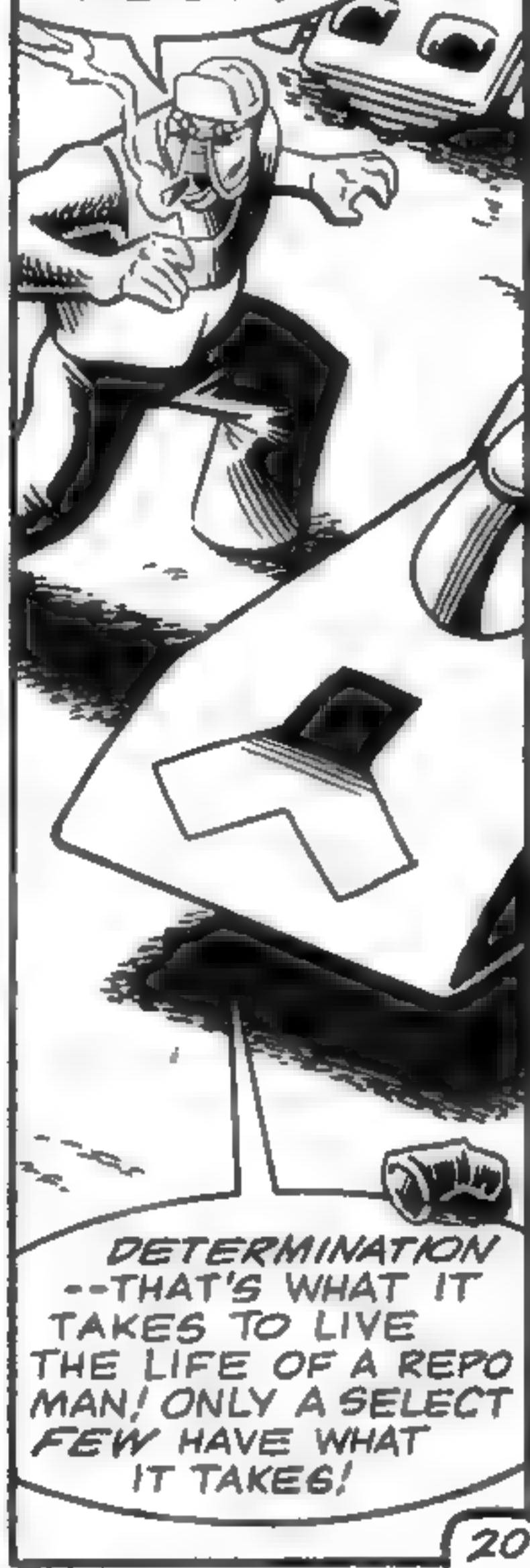
YOU WERE FOOLS TO STEAL MY GLORY, FRED AND BIANCA! AND EVEN *BIGGER* FOOLS TO CROSS MY PATH AFTERWARDS!

BEWARE! I SHALL BE REVENGED! SO SWEARS MARVIN!

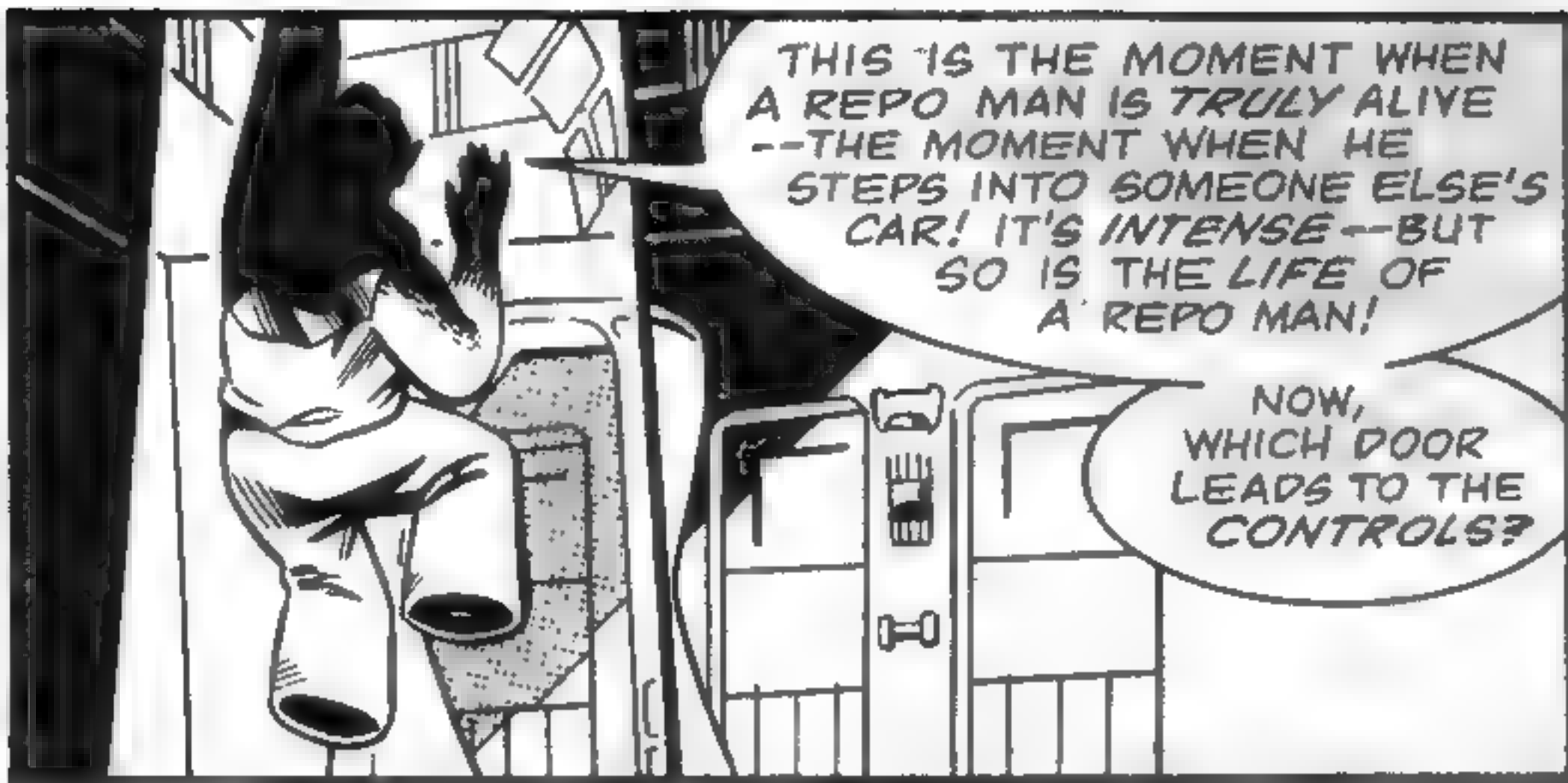


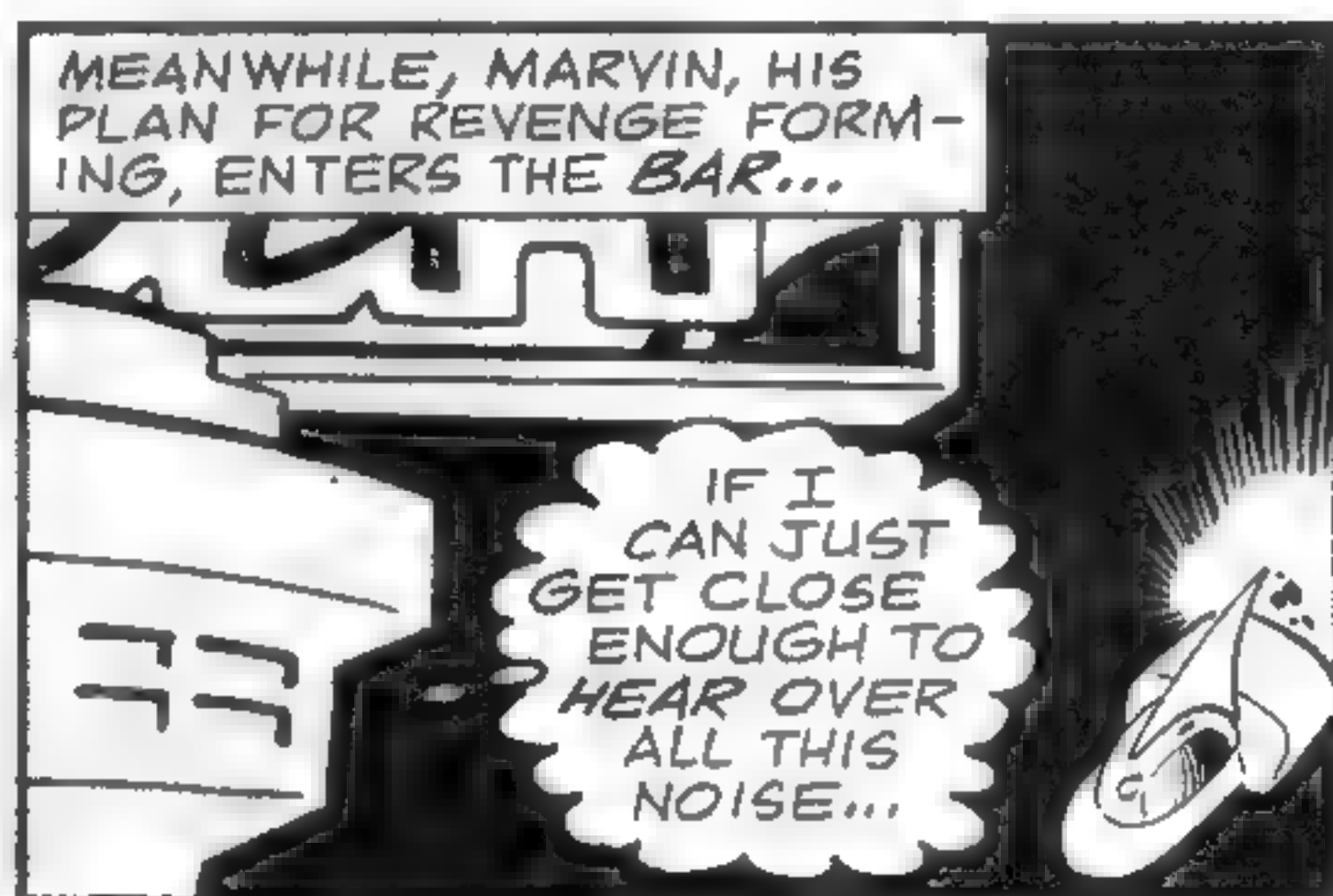
MEANWHILE, BACK AT THE *FREDMOBILE*...

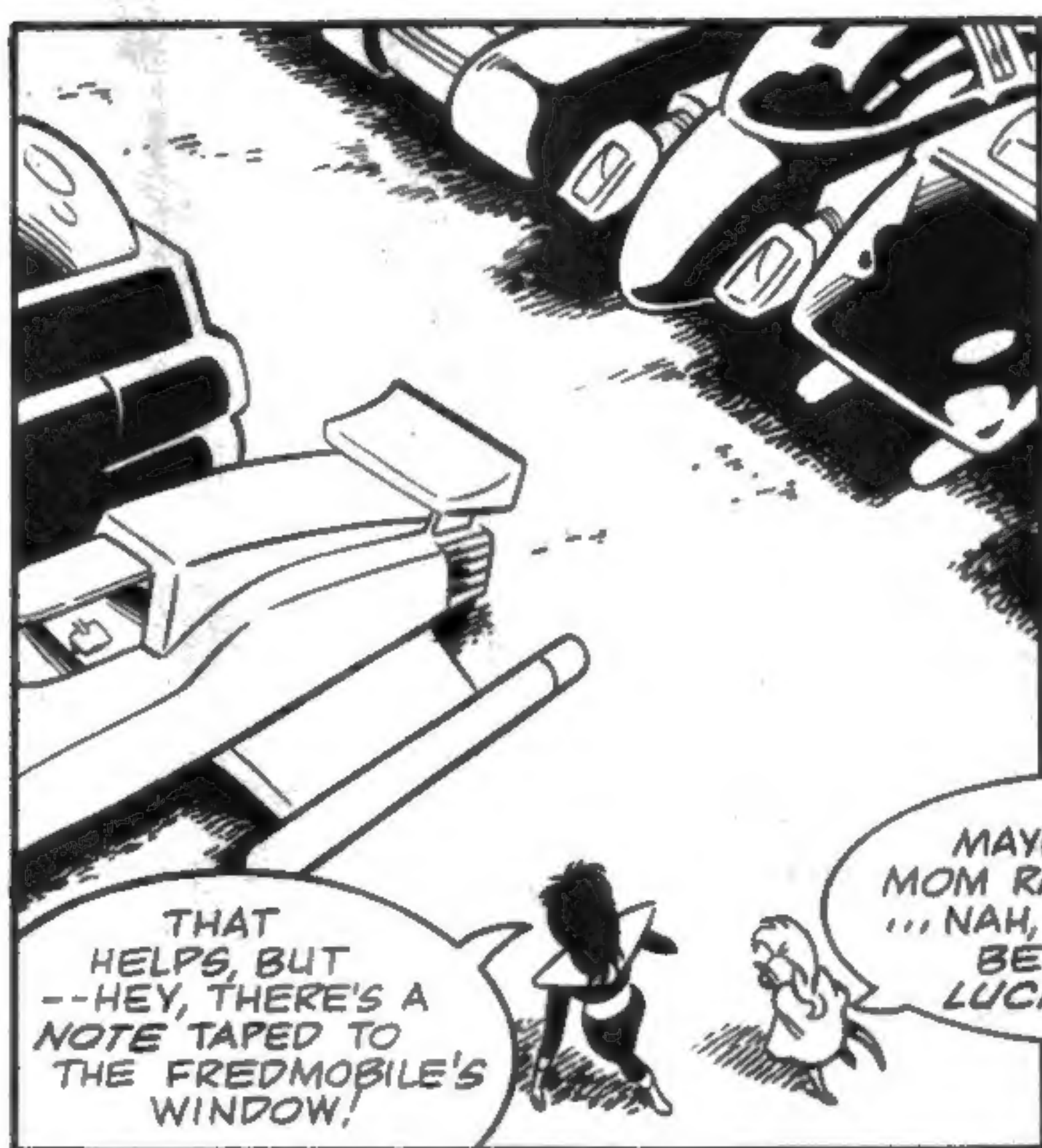
HEH, HEH! CLINT, MY BOY, THIS IS YOUR CHANCE! WHILE THEY'RE GONE I'LL REPOSSESS THE CAR!

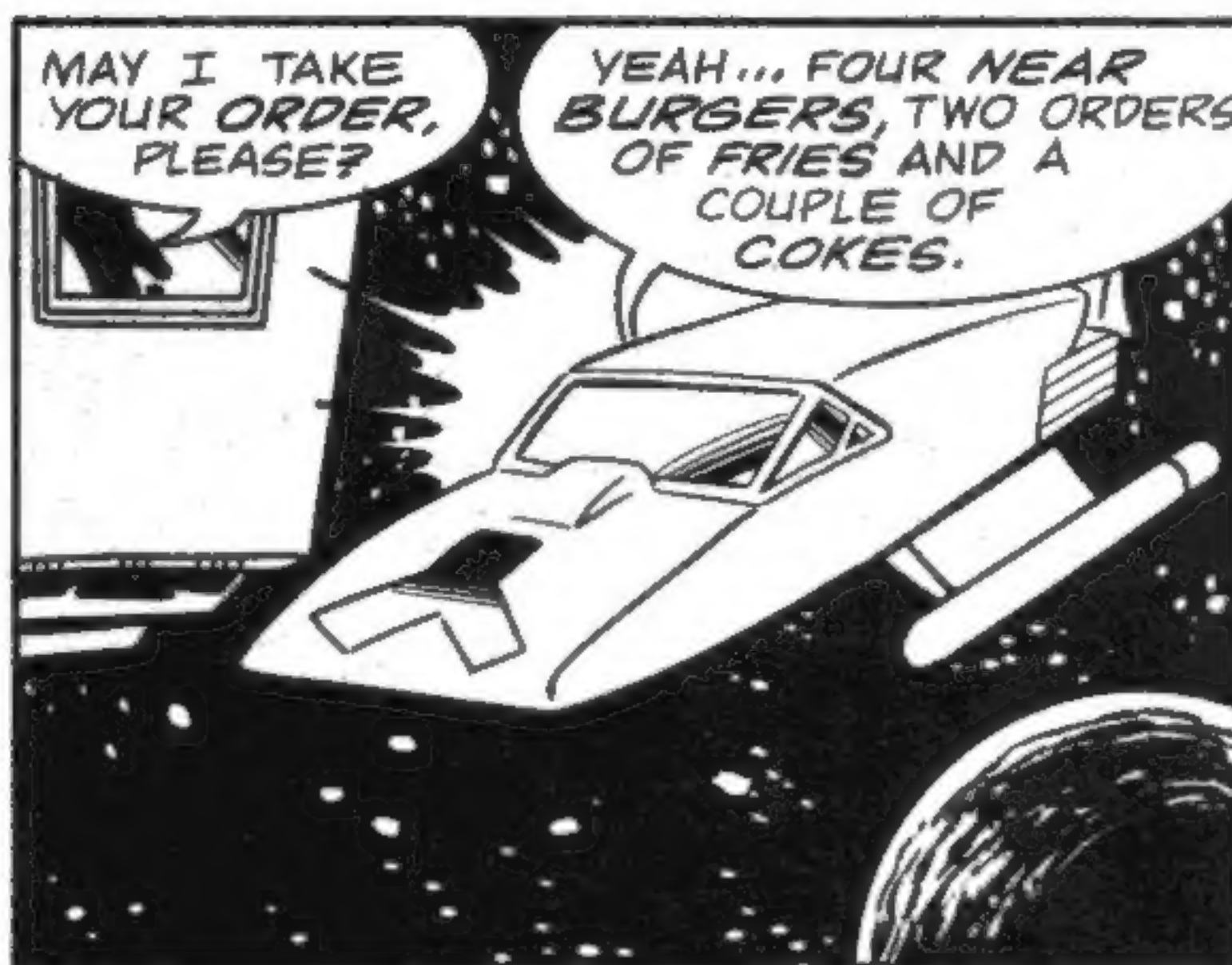
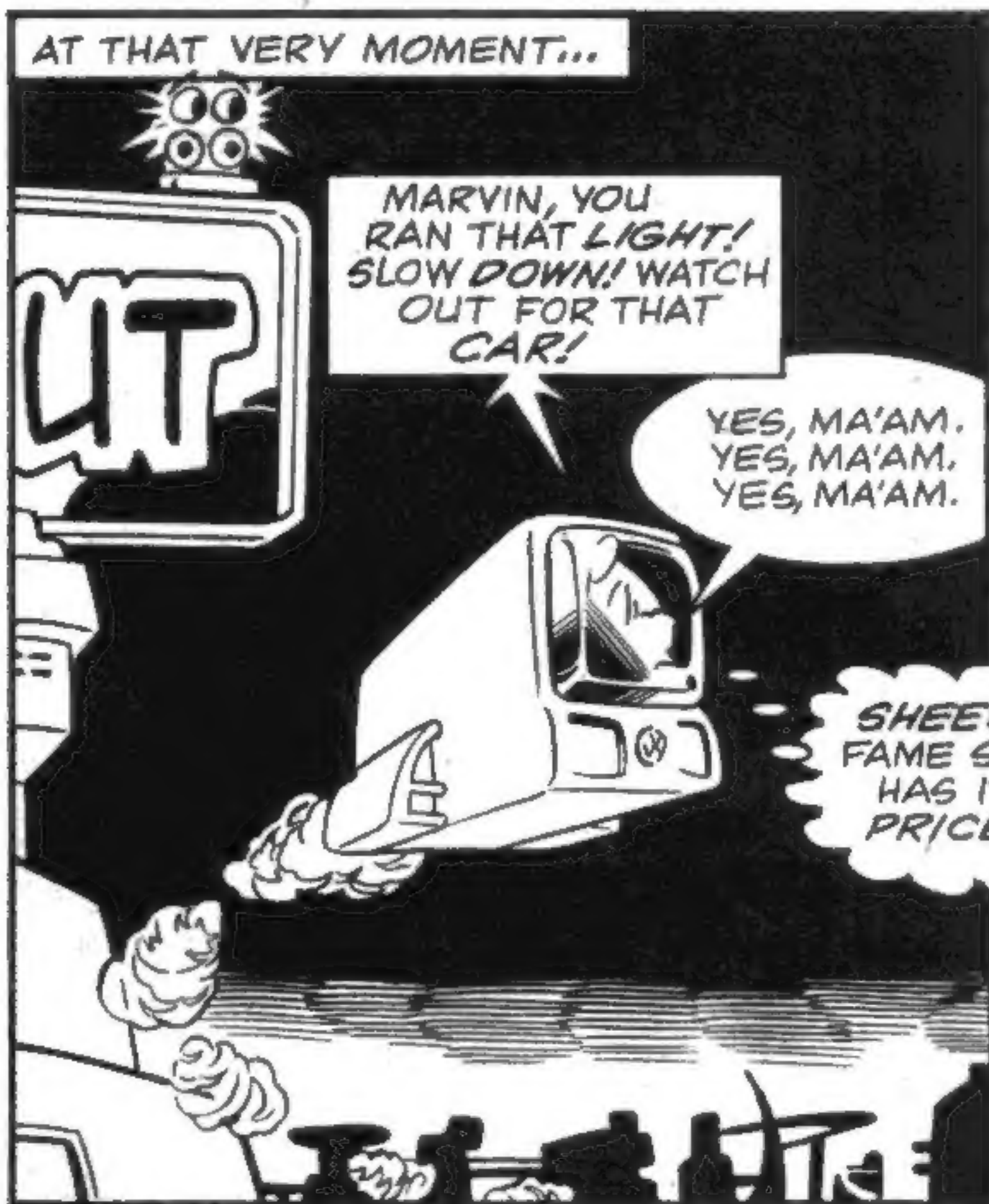


DETERMINATION --THAT'S WHAT IT TAKES TO LIVE THE LIFE OF A REPO MAN! ONLY A SELECT FEW HAVE WHAT IT TAKES!









SOUTHERN KNIGHTS BACK ISSUES

There are many more than 500 comic books being published today! Out of all those, the latest **OVERSTREET PRICE GUIDE UPDATE** — one of the most unbiased sources of true scarcity and value in the comics-collecting hobby — lists **very few** as being genuinely hot. Of those, even fewer have **every issue** of the title listed as **hot**. There are 22 titles, to be exact, that have the complete run listed as **hot**. 22 out of over 500. And the **SOUTHERN KNIGHTS** is one of those 22.

Crusaders #1: (August 1982) 4350 copies printed. This was our very first issue (the title changed with #2) and it is **very hard** to find! So many people are asking about it that I have decided to c**SOLD OUT**own personal collection for sale, and myself. These three copies will be available on a first come, first served basis for \$35 each. Only one to a customer.

Southern Knights #2: (January 1983) 6022 printed. We have a limited number of these available by the following arrangement:

The first 25 will sell for \$7 per copy.

The next 25 will sell for \$10 per copy.

The final 25 will be \$15 per copy.

Southern Knights #3 and #4: (August & November 1983) 7086 & 6430 printed. Again, we have a limited number of each of these issues available. They're for sale for \$5 per copy while our stocks last.

Southern Knights #5: (March 1984) 5007 printed. Next to our first issue, this is the rarest issue. We have less than 50 of these left! What we have is for sale at \$10 per copy (20 left!).

Southern Knights #6 and #7: (July & September 1984) 5500 each printed. These were the last two issues published by the

Guild. What few copies we have are for sale at \$4 per copy until we run out. The above comic books are available directly from:

HENRY VOGEL

P.O. Box 6396

Greenville, SC 29606

Please make all checks payable to **HENRY VOGEL**. Prices above are postpaid. All will be autographed at your request.

Southern Knights #8 through present: These books are all available directly from Comics Interview Publications at a cost of \$3.00 each, postpaid — any two for \$5 postpaid — with the exception of **SOUTHERN KNIGHTS #8** which counts as two issues (\$5). **IMPORTANT NOTE:** Issues #10, #12, #14, #16 and #17 are **SOLD OUT!** Send your order to:

FICTIONEER BOOKS, LTD.

Suite 301 - SK

234 Fifth Avenue

New York, NY 10001

Make checks payable to **FICTIONEER BOOKS**. I hope this answers any questions you may have concerning back issues!

— Henry Vogel



#19 ON SALE NOW

Back from their harrowing trip across dimensions, the **Southern Knights** hope for nothing more than a couple quiet days to relax.

Alas, first Aramis Merrow finally succumbs to 20th century stress and pressure, with only 19th century experience to draw upon.

Then Connie, Kristin and — of all people — the caretaker, Bryan, find themselves in a watery fight to the finish with Zephyr Flint, new head of the villainous VIPER!

And what of Electrode and Dragon — ? Suffice it to say, deadlines of a very serious nature draw nigh!

Story - HENRY VOGEL
Art - MARK PROPST

DRAGON WEEKLY

4-ISSUE MINI-SERIES!

#1 -- August 3

#2 -- August 10



#3 -- August 17

#4 -- August 24

DRAGON 4-ISSUE WEEKLY MINI-SERIES -- \$1.75 each.

A four-issue saga starring the popular character from the Southern Knights in solo stories! One of the last survivors of an ancient, powerful race, he is not a man who can turn into a dragon -- he IS a dragon! One who rediscovered his race's ability to assume human form! One who survived!

This is the story of Dragon's journey through history!